

PRESSE RELEASE

(As of 06/09/2013, blocked until 5:30 pm)

CONCLUSION OF THE DANCE CONGRESS 2013 IN DÜSSELDORF

The Dance Congress 2013 in Düsseldorf that ended on Sunday was met by an overwhelming response. According to the directors Katharina von Wilcke and Sabine Gehm, more than 1,000 dance professionals and persons interested in dance (dancers, choreographers, scholars, pedagogues, politicians and journalists) took part in the four-day Congress held on the premises of the tanzhaus nrw and the Capitol Theater. More than 5,000 spectators visited the accompanying dance programme at various venues in Düsseldorf. The Dance Congress 2013 was organised, like the predecessors in 2006 in Berlin and 2009 in Hamburg, by the German Federal Cultural Foundation.

The foundation's artistic director, Hortensia Völckers, confirms: 'The Dance Congress has become even more attractive. The broad spectrum of this year's Dance Congress was absolutely impressive. There is no doubt that the Dance Congress is highly attractive for the international scene.'

In more than 100 events, 250 speakers from Africa, North and South America, India, Europe and the South Pacific offered theoretical and practical input and thought-provoking impulses, and engaged in joint discussions.

Participants included, among others, the French philosopher Jean-Luc Nancy and renowned choreographers such as William Forsythe, Anne Theresa de Keersmaeker, Sidi Larbi Cherkaoui, Deborah Hay, Köffi Kôko, Faustin Linyekula, Martin Schläpfer and Jonathan Burrows.

The motto of the Congress, 'Bewegungen übersetzen – Performing Translations', proved to be an extremely productive starting point for the desired linking of different practices, formats and perspectives. Translation processes within and between different cultures were not only the subject matter of numerous lectures, talks and workshops, the theme of transfer also reflected the way in which the participants of different origin and with different specialisations came closer to each other. 'Our approach, to set the customary boundaries between the dance professionals' areas of interest in motion, worked out,' Sabine Gehm summed up the Congress.

Questions related to passing on body knowledge, to dramaturgical ways of working or the critical questioning of normative body images were discussed by the Congress visitors with the same intensity and passion as the issues of enhancing promotion structures and the general visibility of dance in society. Hortensia Völckers pointed out a further important aspect: 'I'm sure that particularly the international emerging artists and the many student participants were able to gain valuable experiences.'

TANZKONGRESS
Mariannenplatz 2
10997 Berlin
T. 49 (0)30 40 50 59 89
T. 49 (0)30 40 50 59 86
zentrale@tanzkongress.de
www.tanzkongress.de

PRESSE - und
ÖFFENTLICHKEITSARBEIT
k3 berlin
Heike Diehm
Prinzenstrasse 85 F
10969 Berlin
T. + 49 (0)30 69 56 95 24
F. + 49 (0)30 69 5695 23
heike.diehm@k3berlin.de

Eine Veranstaltung der
Kulturstiftung des Bundes

KULTURSTIFTUNG
DES
BUNDES

The Dance Congress 2013 has once again confirmed the great and undiminished need of the national and international dance scene for expertly led exchange, for reflection and critical debate on both the artistic and social level.

In 2016 the German Federal Cultural Foundation will again provide a platform for these needs. It has not yet been decided, where in Germany the Congress will be held. But after the success of Düsseldorf, Hortensia Völckers says that 'we are anxious to find out which cities will submit applications for the next Dance Congress.'

+++

The Dance Congress is an event of the German Federal Cultural Foundation in collaboration with tanzhaus nrw. Cooperation partners: Capitol Theater Düsseldorf, Deutsche Oper am Rhein Düsseldorf Duisburg, Düsseldorfer Schauspielhaus, FFT Düsseldorf. With the support of Kulturamt der Landeshauptstadt Düsseldorf, Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen, the International Research Center "Interweaving Performance Cultures" – Freie Universität Berlin and Goethe-Institut. Cultural partner: WDR 3. Presented by coolibri, K.WEST and tanz – Zeitschrift für Ballett, Tanz und Performance.